

PHOTOFUNIBER'21 CONTEST RULES

FUNIBER, in collaboration with the [European University of the Atlantic](#), the [International Iberoamerican University \(UNINI Mexico\)](#), the [Fundación Universitaria Internacional de Colombia \(UNINCOL\)](#) and the [International Iberoamerican University \(UNINI Puerto Rico\)](#) launches the third edition of its international photography contest **PHotoFUNIBER'21** .

1. AIM AND PURPOSE

FUNIBER has organized the international photography contest, PHotoFUNIBER'21, for the third consecutive year, as a space for contemplating images on diversity. We value plurality and talent, acting in more than 30 countries through distance education, with a network composed of students, professors and researchers from the different corners of the world.

We appreciate the critical, but positive, views on the future.

We organized the PHotoFUNIBER'21 contest, within the [FUNIBER Cultural Works](#) framework, with the aim of getting to know the varied perspectives on our world: perfectionism, intelligence, creativity, effort and the mysteries that surround us in photographs as chosen and constructed to telling stories.

2. PARTICIPANTS

Participation is open to any adult, amateur and/or professional photographers residing in any of the [countries where FUNIBER is present](#), who may submit their own images that have not been prized in other competitions, nor have been used for commercial purposes, whether journalistic, advertising or other purposes, and fall within the contest's topic.

Participation in this competition implies full acceptance of these rules and conformity with the decisions of the jury and the organization.

Employees and collaborators from the following institutions related to the contest's organization are excluded from participating in the PHotoFUNIBER'21 contest:

International University Foundation (FUNIBER), International Iberoamerican University (UNINI-Mexico), International Iberoamerican University (UNINI Puerto Rico), European University of the Atlantic, International University Foundation in Colombia (UNINCOL).

3. CATEGORIES

NATURE: Photos of natural surroundings, fauna, flora, water, among other natural elements.

HERITAGE: Photos of cultural elements such as architecture, dance, gastronomy, artwork, music.

PHOTOJOURNALISM: Photographs that express human complexities through people, events and actions that represent such human values as solidarity, cooperation, education and personal development.

ABSTRACT: Photographs made with or without digital or photo manipulation, representing some idea, concept or original aesthetics.

4. REQUIREMENTS FOR THE WORK

Participants may submit 1 (one) photograph, choosing from the four categories.

Works may be submitted with complete technical and artistic freedom except in the categories of “Nature” and “Photojournalism” where digitally altered photographs will not be accepted. However, quality settings adjustments in photographs are accepted in any category.

5. JURY

FUNIBER will review all submitted works and will pre-select a maximum of 20 photographs per category that will move onto the final selection phase.

The finalist works will be reviewed and evaluated by the **Jury of Honor** who will select the winners and honorable mentions.

The Organization reserves the right to replace any member of the Jury if necessary.

The Jury's decision is final.

The 20 finalist photographs in each category may also be viewed in a gallery created on the [contest website](#) to be submitted for popular vote through Facebook likes. Promoting votes may be carried out by the photograph's author in those communication channels they deem appropriate.

Public voting polls will be open until **April 13, at 23:59 pm (Spain time)**..

6. PRIZES

The winner of each category chosen by the jury will receive a prize of **€400 and an 80% scholarship** to study one of the [postgraduate programs promoted by FUNIBER](#)

The photograph in each category with the most public votes will also be awarded a prize of 300€ and a 50% scholarship to study one of the postgraduate programs promoted by FUNIBER. Voting will be done through the contest page <http://www.photofuniber.com/en/>, using Facebook likes.

A **Special UNEATLANTICO Prize** will be awarded to the 2 best photographs presented by postgraduate students with a FUNIBER scholarship, students and/or former students from any degree/bachelor's of the European University of the Atlantic, with a **prize of 200€** for each winner.

A **Special FUNIBER Prize** will be awarded to the 2 best photographs presented by postgraduate students with a FUNIBER scholarship, who have finished their studies or are currently studying. **Two prizes of €200** each will be awarded.

There may be honorable mentions for each category. In this case, an accrediting diploma will be awarded, in addition to divulging the work through RRSS feed, FUNIBER communication platforms and exhibitions that may be created.

The prizes are not accumulative.

The awarded works of PHotoFUNIBER'21 will be exhibited in the exhibition hall of the European University of the Atlantic, in Santander (Spain). The exhibition will afterwards be given a certain itinerancy through some of the countries where FUNIBER has a presence through its Cultural Works program.

Note: Awarding the prizes may be delayed for two months as of the date of publication of the winning work.

7. DECISION

The contest decision will be made public through the contest page <https://www.photofuniber.com/en/> and through those communication channels that FUNIBER considers appropriate.

Once the jury of experts has selected the winners from the different categories, they will proceed to inform said winners, notifying them of their prize through e-mail. If the organization does not locate the winners within 3 calendar days of the jury's decision, the organization will have the exclusive power to decide whether to re-award the prizes, choosing a new work or declaring it abandoned.

The winning photographs must send their digital files in high resolution (see specifications for presenting the work in point 8).

8. PRESENTATION AND DOCUMENTATION

The period for registration and presenting the works will last from February 10 to March 2, at 11:59 PM (Spain time)..

The announcement of the winners will be held on **May 4th**.

To participate, the author must send the digital file in JPG format, in RGB mode, 800 pixels minimum on one side (max 1000px), with a maximum file size of 5 Megabytes (Mb) and a resolution of 72 p.p.p.

Registration can be done by filling out the form available at <https://www.photofuniber.com/en/>. Only one entry per person will be accepted, and in the event of more than one entry, only the first form sent will be accepted.

After the Jury's decision is announced, the winning authors must send their digital files in high resolution (40 cm. with the higher side at a minimum resolution of 300 dpi, TIFF format) within a maximum period of 5 days.

9. **TECHNICAL, ARTISTIC AND PARTICIPATION REQUISITES**

- o Only TIFF and JPG image forms will be accepted for participation in the contest.
- o The photographs will have a minimum size on the short side of 3508 pixels and a minimum resolution of 300 pixels/inch. The image mode can be RGB, CMYK or grayscale, indistinctly. However, for the initial registration, the photograph must be in RGB mode and in JPG format, as indicated in point 7.
- o Digitally altered photographs will not be accepted any more than good judgement dictates (exposure, contrast, and white balance adjustments, and possibly moderate use of HDR). Photomontages will not be accepted in this edition, except in the "Abstract" category.
- o Photographs that have been awarded prizes in any other contest will not be accepted. The participants declare the originality of their works in good faith.
- o Failure to comply with the previous point will result in the immediate expulsion from the contest, in this and subsequent editions. In the event that any of the works is discovered as having received a previous prize, the jury's decision will be void and the participant must return the prize or its corresponding cash value, with the organization reserving the right to take any subsequent measures it deems appropriate.

10. **TRANSFER AND RIGHTS**

The authors of the prized and selected photographs will cede their reproduction, communication and publishing rights to the contest organization for the purposes of disseminating and promoting the contest, as well as for exhibition purposes in traveling exhibitions related to the organization, always quoting the author's name without prejudice to their own rights as authors.

The participants claim to be the owners of the rights of the submitted photographs and are responsible for their content with full compensation from the contest organizers and sponsors.

11. **ACCEPTANCE OF THE RULES**

Participation in the contest implies acceptance of the rules. Any unforeseen contingency will be resolved by the organization.